

INTERVENING BODIES

PROBING THE PUBLIC & THE PRIVATE IN PERFORMANCE

NOV 14

THIS EVENT IS PART OF
TRANSITORY PÚBLICO PUBLIC TRÁNSITORIO
THE POLITICAL EQUATOR 2

1 PM

Los Angeles Contemporary Exhibitions (LACE)
6522 Hollywood Boulevard
Los Angeles, California 90028
(323) 957.1777

This panel and roundtable discussion will examine how the performing body resignifies space in its perceptual, semantic, and ideological dimensions with particular emphasis on performance that explores the interim spaces between the public and private and the civic and domestic.

Etcétera...

Performance art and militant investigation group (Buenos Aires, Argentina + Santiago, Chile) Etcétera... members Ariel Devincenzo and Nancy Garín will present video footage of the group's surrealist street theater/protest actions and discuss the changing ethical and legal implications of their public performances in the context of social movements in Argentina over the past ten years.



Mónica Mayer

Artist and writer; author of *Rosa chillante: mujeres y performance en México* [Screaming Pink: Women and Performance in Mexico] (Mexico City, Mexico) Mayer will give a presentation on the history of political interventions by women performance artists in Mexico from the 1970s to the present (but she may also reveal some secrets).



Maria Adela Diaz

Performance artist, designer, and poet (Guatemala City / Los Angeles) Díaz's presentation, titled "From the Visible to the Invisible," will use a discussion of her own work to examine the feminine body in performance.

Respondents

Carla Melo

Assistant Professor, Doctoral program on Theater and Performance of the Americas at Arizona State University; co-founder of Corpus Delicti Butoh Performance Lab

Alessandra Santos

Postdoctoral Fellow, University of British Columbia, Vancouver; founding member of Corpus Delicti Butoh Performance Lab.

Elena Shtromberg

Doctoral candidate, Department of Art History, University of California Los Angeles.

For more Information

go to:
www.publicotransitorio.com

(303) 204.0003

Jennifer Flores Sternad

** Presentations will be given in Spanish with simultaneous English translation available.*